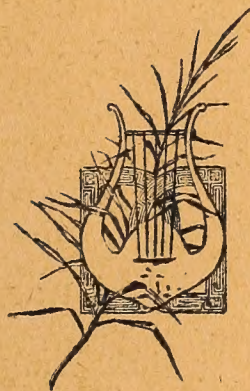


Albert ROUSSEL

— Op. 30 —

Sérénade

pour Flûte, Violon, Alto, Violoncelle et Harpe



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Parties d'instruments.. .. —

Piano à 4 mains

(Transcription par L. GARBAN). —

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SÉRÉNADE

HARPE

ALBERT ROUSSEL

I

Op. 30

Allegro. ♩ = 160

1

Sib Sol # Si b Fa #

Fa b Sol b Do b 2 Ré #

Sib Si b

HARPE

[3] Poco più mosso

Re^b Sol[#] Fa[#] Sol^b

p

mf

[4] Mi[#] Mi^b

cresc. *f*

[5] [6] Allegro molto

♩ = 192

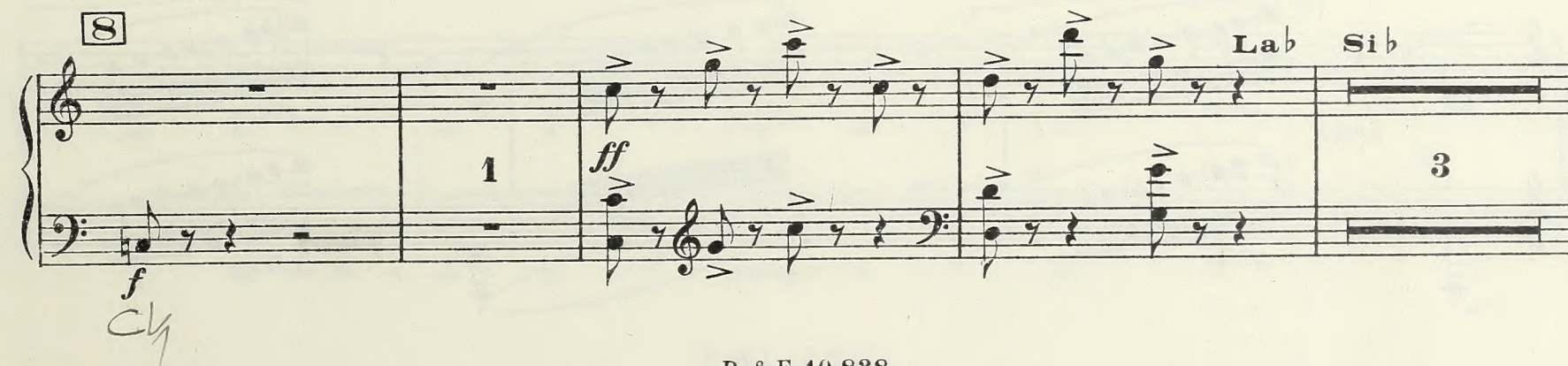
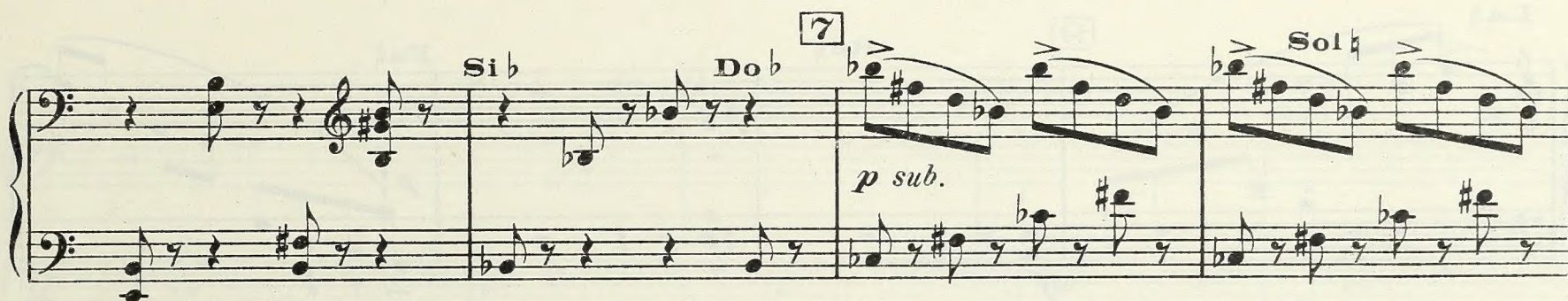
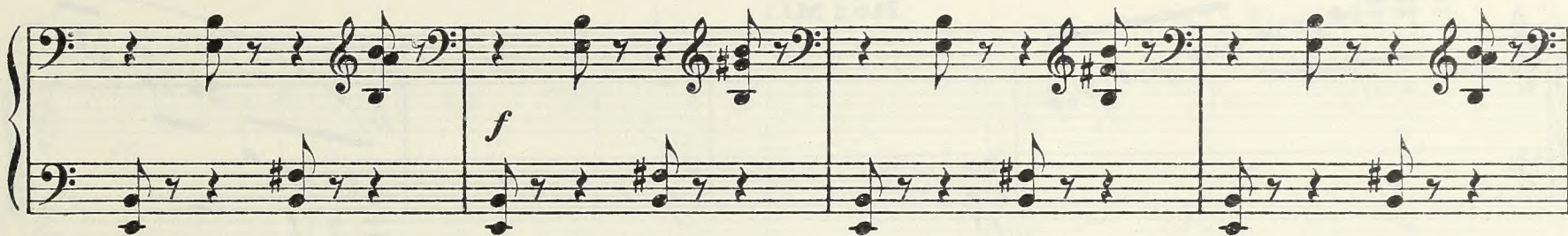
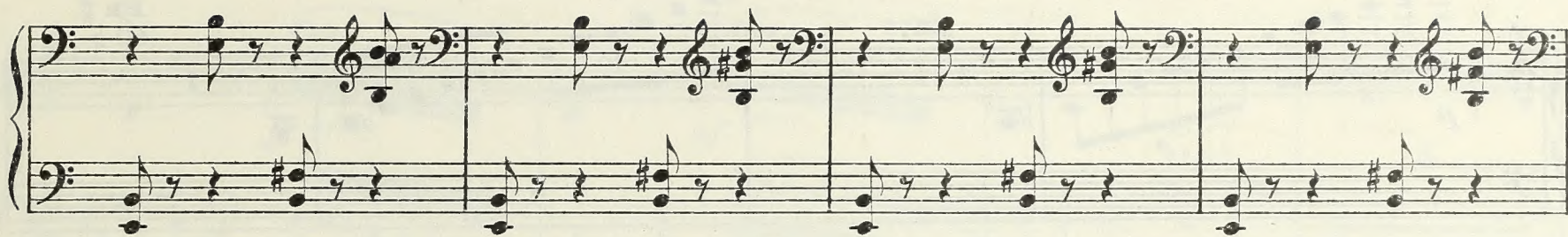
3

en Mi maj.

f *gliss.* *ff*

Re^b

1 *mf*



HARPE

First system of musical notation (measures 1-4). The treble clef staff contains a descending scale of sixteenth notes, starting on Bb and ending on Gb. The bass clef staff is empty. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Chord labels *Mi b* and *Fa # Si b* are present above the staff.

Second system of musical notation (measures 5-8). The treble clef staff contains a descending scale of sixteenth notes, starting on F# and ending on Bb. The bass clef staff contains a descending scale of sixteenth notes, starting on G# and ending on B. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Chord labels *Ré # Mi b* and *Fa # Si b* are present above the staff.

Third system of musical notation (measures 9-12). The treble clef staff contains a descending scale of sixteenth notes, starting on La and ending on G. The bass clef staff contains a descending scale of sixteenth notes, starting on G and ending on F. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Chord labels *La b*, *Ré b*, and *Fa b* are present above the staff. A box containing the number 9 is located above the staff.

Fourth system of musical notation (measures 13-16). The treble clef staff contains a descending scale of sixteenth notes, starting on Si and ending on G. The bass clef staff contains a descending scale of sixteenth notes, starting on G and ending on F. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Chord labels *Si b* and *Fa b* are present above the staff.

Fifth system of musical notation (measures 17-20). The treble clef staff contains a descending scale of sixteenth notes, starting on Bb and ending on Gb. The bass clef staff contains a descending scale of sixteenth notes, starting on Gb and ending on Fb. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. Chord labels *Mi b*, *La b*, and *Si b* are present above the staff. A box containing the number 10 is located above the staff.

Sixth system of musical notation (measures 21-24). The treble clef staff contains a descending scale of sixteenth notes, starting on Bb and ending on Gb. The bass clef staff contains a descending scale of sixteenth notes, starting on Gb and ending on Fb. Dynamics include *cresc.* (crescendo) and *gliss.* (glissando). Fingerings are indicated by numbers 1-5. Chord labels *Mi b*, *La b*, and *Si b* are present above the staff.

HARPE

5

8-7 **ff** *gliss.* **mf** *gliss.* **11** **Do** **Ré** **Sol** **5**

velle **Rall. poco a poco** **12** **Tempo 1°** **HARPE** **p**

Do **La** **Ré**

La **Fa** **Sol** **13** **p**

14 **Poco più mosso** **Fa** **6**

HARPE

von [15] HARPE

mp

Sib^b Mi^b La^b *p*

[16] *Allegro molto*

von HARPE *gliss.*

en Ut maj. *ff*

2 *f*

Fa[#] *ff* *sfz* Sib

1

[17] Do[#] Fa[#] Si^b

mp

HARPE

7

First system of musical notation. Treble and bass staves. Notes are marked with accents (>). Above the treble staff, the notes are labeled: Fa \flat , Fa \sharp , Fa \flat . A *cresc.* marking is present above the bass staff.

Second system of musical notation. Treble and bass staves. Notes are marked with accents (>). Above the treble staff, the notes are labeled: Do \flat . A *f* marking is present above the bass staff.

Third system of musical notation. Treble and bass staves. Notes are marked with accents (>). Above the treble staff, the notes are labeled: 18, 8, 8. A *f* marking is present above the bass staff.

Fourth system of musical notation. Treble and bass staves. Notes are marked with accents (>). Above the treble staff, the notes are labeled: Fa \flat , Si \flat , Mi \flat , Mi \flat , Do \sharp , Do \flat . A *f* marking is present above the bass staff.

Fifth system of musical notation. Treble and bass staves. Notes are marked with accents (>). Above the treble staff, the notes are labeled: Si \flat . A *Presto* marking is present above the treble staff. A *ff* marking is present above the bass staff.

Sixth system of musical notation. Treble and bass staves. Notes are marked with accents (>). Above the treble staff, the notes are labeled: La \flat . A *f* marking is present above the bass staff.

HARPE

II

Andante. ♩ = 80

1 2

12 7 3

Flûte

dim.

en Si b

3 HARPE

pp

4

p

D. & F. 10,838

mp

mf cresc.

f dim.

5 Do b p pp

mp 4 pp Von #

6 HARPE pp 4

HARPE



III

Presto. $\text{♩} = 100$ 

HARPE

II

First system of musical notation, measures 1-8. The treble staff contains chords, and the bass staff contains single notes.

Second system of musical notation, measures 9-16. The treble staff contains chords, and the bass staff contains single notes.

Third system of musical notation, measures 17-24. Measure 17 is marked with a box containing the number 1. Measures 18-24 feature a melodic line in the bass staff starting with a *mf* dynamic. Above the staff, the notes **Mi b . La b** are indicated.

Fourth system of musical notation, measures 25-32. The bass staff contains a continuous melodic line.

Fifth system of musical notation, measures 33-40. The bass staff contains a continuous melodic line. Above the staff, the note **Do #** is indicated.

Sixth system of musical notation, measures 41-48. Measure 41 is marked with a box containing the number 2. The system includes fingerings (1, 2, 3, 4) and dynamics (*mf*). Above the staff, the notes **Si b Do b** and **La b** are indicated. Below the staff, the numbers 3 and 6 are present. The system concludes with the notes **La b** and **Si b**.

HARPE

von

HARPE

Sol \flat

mf *mp* *p*

Sol \flat

poco

cresc.

Sol \sharp Ré \sharp Sol \sharp

3 8

Sib \flat 8 La \flat

1 1

Fa \sharp Fa \flat

Ré \sharp Do \sharp — Do \flat

1 8

Si \flat La \flat

3 près de la table *f*

Ré \flat Fa \sharp Mi \flat

ff

5 Mi \flat Sol \sharp

f 3 3

First system of musical notation for Harpe. It consists of two staves. The upper staff has a treble clef and contains a series of chords and triplets, with a *f* dynamic marking. The lower staff has a bass clef and contains a series of chords and triplets, with a *marc.* marking. The key signature has one sharp (F#).

Second system of musical notation for Harpe. It consists of two staves. The upper staff has a treble clef and contains a series of chords and triplets, with a *f* dynamic marking. The lower staff has a bass clef and contains a series of chords and triplets. The key signature has one sharp (F#).

Third system of musical notation for Harpe. It consists of two staves. The upper staff has a treble clef and contains a series of chords and triplets. The lower staff has a bass clef and contains a series of chords and triplets. The key signature has one sharp (F#).

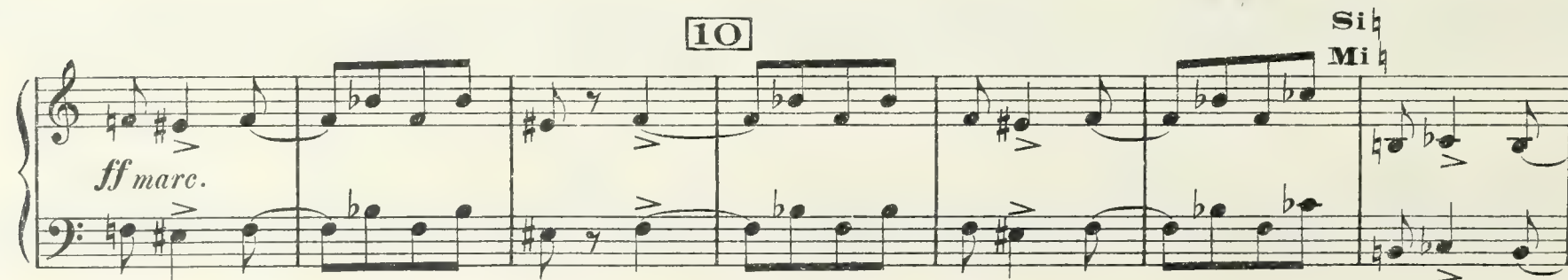
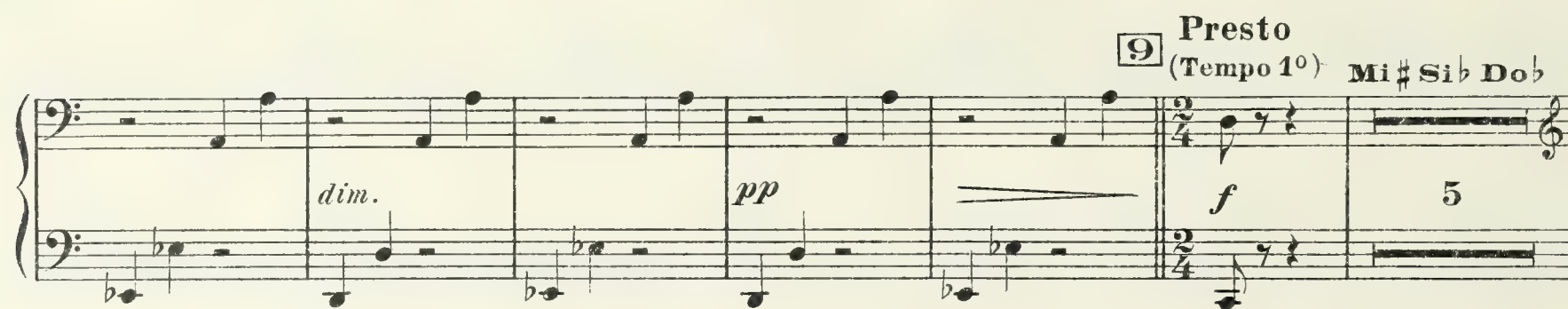
Fourth system of musical notation for Harpe. It consists of two staves. The upper staff has a treble clef and contains a series of chords and triplets. The lower staff has a bass clef and contains a series of chords and triplets. The key signature has one sharp (F#).

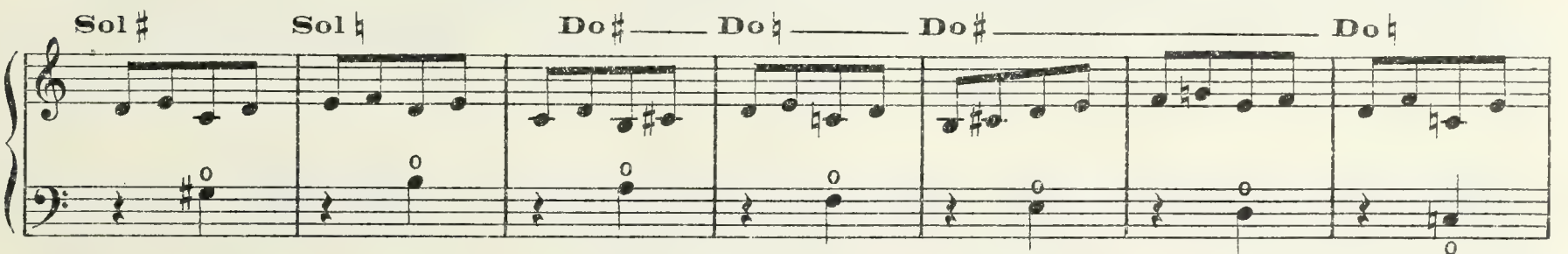
Fifth system of musical notation for Harpe. It consists of two staves. The upper staff has a treble clef and contains a series of chords and triplets. The lower staff has a bass clef and contains a series of chords and triplets. The key signature has one sharp (F#).

Sixth system of musical notation for Harpe. It consists of two staves. The upper staff has a treble clef and contains a series of chords and triplets. The lower staff has a bass clef and contains a series of chords and triplets. The key signature has one sharp (F#).

Seventh system of musical notation for Harpe. It consists of two staves. The upper staff has a treble clef and contains a series of chords and triplets. The lower staff has a bass clef and contains a series of chords and triplets. The key signature has one sharp (F#).

HARPE





HARPE

Ré \flat
Sol \flat

1
mp

13 Mi \flat von HARPE

f
4
ff marc.

Mi \flat 14

3
ff
3
f

Meno presto Si \sharp Rall.
vèle

1
4

HARPE
près de la table *mf marc.*

f

SÉRÉNADE

FLÛTE

ALBERT ROUSSEL

Op. 30

I

Allegro. $\text{♩} = 160$ von arco

6

1 FLÛTE

p

poco sfz

2

mf

3 Poco più mosso

p

6

4

mf

1

mf

5

f

Allegro molto.

6

$\text{♩} = 192$

5

cresc.

ff

FLÛTE

ff *ff* *sfz* *p subito* *cresc.* *f* *sfz* *p* *pp* *pp* *pp* *p cresc. poco a poco* *ff dim.* *mf* *p* *cresc.* *Rall. poco a poco* *ff*

7 8 9 10 11

1 2 2 2 3 3 4

The musical score is written for a single flute part on a grand staff. It begins with a forte (*ff*) dynamic and features a variety of articulations, including accents and slurs. Measures 7 and 8 are marked with a box containing the number 7. Measure 9 is marked with a box containing the number 8. Measure 10 is marked with a box containing the number 9. Measure 11 is marked with a box containing the number 10. The score includes several trills, indicated by a wavy line and the word 'tr'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood changes to 'Rall. poco a poco' (Ritardando) in the final measure. The piece concludes with a final *ff* dynamic.

FLÛTE

3

[12] Tempo 1^o

p *poco sf*

[13]

p

Poco più mosso

[14]

mf

[15]

p

poco sf

[16]

6 von *ff* *f* **Allegro molto**

FLÛTE *f*

ff *sfz*

[17]

p

cresc.

f

3

FLÛTE

f *f* **Presto** *ff* *ff* **18**

II

Andante. ♩ = 80
von FLÛTE #2
p *p* *mp* *p* *mp* *f* *p* *f* *f* *dim.* **1** **2** **3** **1**

5

III

D. & F. 10,838

FLÛTE

von

2 FLÛTE

mf

mf

6

von

FLÛTE

mf

mp

poco cresc.

f

3

p

f

4 von

f

FLÛTE

tr *#*

f

f

5

f

4

f

6

Meno mosso.

von

arco

ff

p

p

6

FLÛTE

pp

2

4

FLÛTE

7

7 Allegro non troppo. ♩ = 120

1

mp poco marcato

pp

8

p

mf

dim.

p

dim.

9 Presto (Tempo 1^o)

pp

mf

10

mf

mf 3 3

sfz

sfz

11

f

tr

1

FLÛTE

Musical score for Flute, measures 12-14, and tempo changes.

Measure 12: *f* *cresc.* *mf*

Measure 13: *mp* *ff* *dim.*

Measure 14: *mf*

Tempo changes: *Meno presto* *Rall.*

Dynamic markings: *p* *pp*

Rehearsal marks: 12, 13, 14

Measure numbers: 4, 1

SÉRÉNADE

VIOLON

ALBERT ROUSSEL

I

Op. 30

Allegro. ♩ = 160

velle pizz. *Von pizz.* *p*

arco *p* **1**

2 *mf*

3 *Poco più mosso* *p*

mf

4 *cresc.* *f* *poco sf*

pizz. **5** *f*

6 *All^o molto. ♩ = 192*

arco

ff

f

pp sub.

cresc.

pizz.

arco

mf

p

p

p

pp

ff

pp

ff

pp

10

p

cresc. poco a poco

11

ff dim.

p

cresc.

Rall. poco a poco

ff

dim. poco a

12 Tempo 1°

poco

p

5

3

VIOLON

p
 13 *pizz.* *p*
 mettez la Sourdine 1 Poco più mosso 1
 14 *arco* *mp* 3 3 3 3 *pizz.* *mf* *arco* *mp*
pizz. *mf* *arco* *mp* *pizz.* *mf*
arco *mp* 3 3
 15 ôtez la Sourdine 4 *pizz.* *p* *mf* *f*
f
 16 *arco* *tr* *f* *ff*
 Allegro molto *f* *mf*

Musical score for Violon, page 5. The score consists of 12 staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The tempo marking "Presto" appears above measure 22. The piece concludes with a double bar line at the end of measure 48.

VIOLON

II

Andante. ♩ = 80

p *pp* *p* *mf* *dim.* *pp* *mf* *dim.* *p* *mf* *mf*

mettez la Sourdine

1 1 4

cresc.

f

dim

[5] *p* *dim.* *pp* *p*

cresc. *ff* *dim. molto*

[6] *pp* *p*

pp *mf*

pp *poco cresc.*

Ritard. [7] *Adagio.* ♩ = 60 *mf dim.* *pp*

pp

VIOLON

III

Presto. $\text{♩} = 100$
pizz.

The musical score is written for Violon in 2/4 time, marked Presto with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections: a pizzicato section and an arco section.

Pizzicato Section (Measures 1-10): The first five measures are marked *pizz.* and *f*. They feature a rhythmic pattern of eighth notes, often beamed in pairs, with some triplets. Fingering numbers (1, 2, 3) are indicated below the notes. The next five measures continue this pattern, with some notes marked with a sharp sign.

Arco Section (Measures 11-20): The section begins with the marking *arco* and *f*. Measure 11 contains a first ending bracket labeled **1**. Measures 12-15 feature more complex phrasing with slurs and accents. Measure 16 has a *mf* marking. Measures 17-20 continue with various note values and slurs, including a second ending bracket labeled **2** in measure 19.

The score concludes with a final measure (measure 21) featuring a key signature change to two flats (B-flat and E-flat).

VIOLON

9

mf

pizz.

p

poco cresc.

arco

f

p

f

ff

Flûte

von pizz.

f

Meno mosso

arco

ff

sfz

p

sfz

pp

V.S.

VIOLON

[7] Allegro non troppo . $\text{♩} = 120$

sfz *p* *pp* *mf* *dim.* *pp* *mf* *pizz.* *mf* *3* *arco* *mf* *6* *Flûte* *sfz* *f* *von* *pp* *gliss.* *V* *p* *12* *f* *4*

VIOLON

II

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff is marked *poco cresc.*. The third staff starts with a first ending bracket, followed by a *mp* dynamic and a *cresc.* marking. The fourth staff features *sfz* and *ff* dynamics. The fifth and sixth staves continue the melodic line. The seventh staff is marked *dim.*. The eighth staff introduces the tempo change to **Meno presto** and includes *mp*, *dim.*, and *p* dynamics. The ninth staff is marked **Rall.** and includes *dim.* and *f* dynamics. The final staff concludes with a *pp* dynamic and a final *f* dynamic.

A RENÉ LE ROY

SÉRÉNADE

ALTO

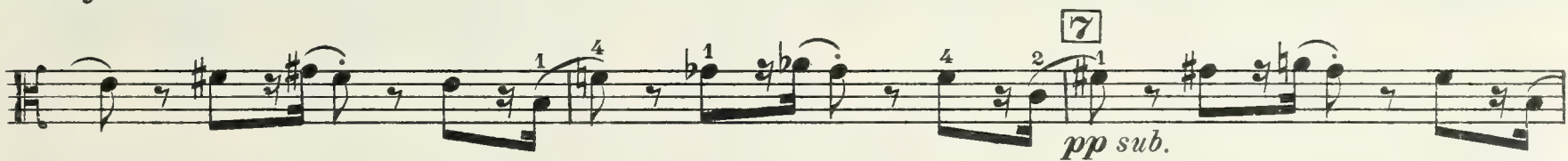
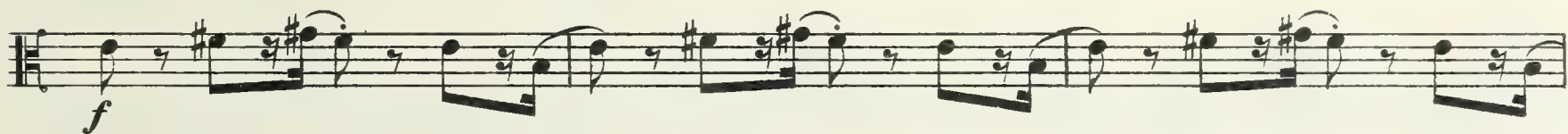
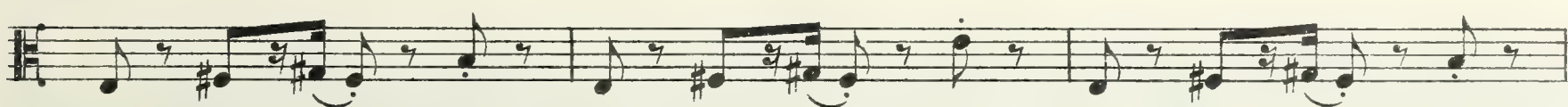
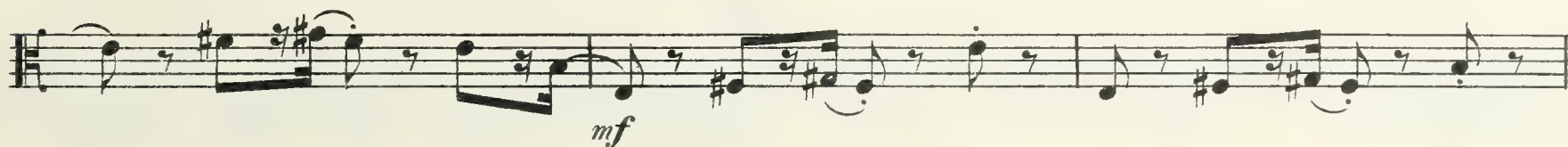
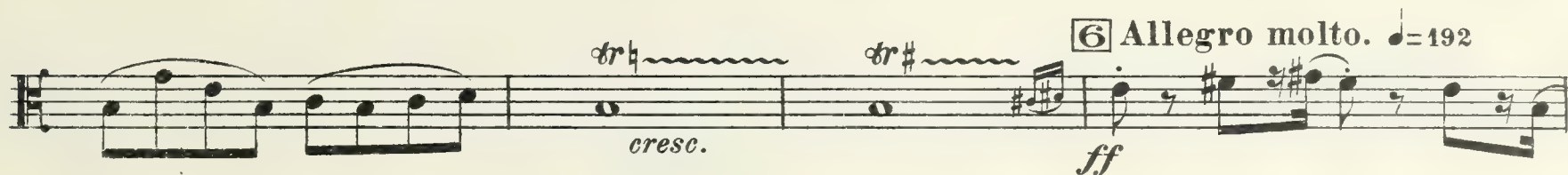
ALBERT ROUSSEL

Op. 30

I

Allegro. $\text{♩} = 160$

[3] Poco più mosso



f *p* *f*
ff
 9 *pp*
ff *pp*
 10 *ff* *p* *cresc. poco*
a poco *ff dim.*
 11 *p* *cresc.*
 Rall. poco a poco
ff *dimin. poco a poco*
 12 *Tempo 1^o* *p*
 mettez la Sourdine 5 13 *p*

Poco più mosso

14 pizz. arco mp mf mp

pizz. arco pizz. mf mp mf

arco pizz. arco mp mf mp

15 ôtez la Sourdine 3 p p

mf f

16 0 3 1 0 4 1 2 1 0 1 2 3 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Allegro molto pizz. ff f

mf f

17 pizz. sempre mf

cresc. 2

ALTO

ff

arco

f

mp

f

18

tr

Presto

tr

tr

tr

ff

II

Andante. ♩ = 80

p

pp

p

mf

mf

dim.

pp

mf

dim.

p

4 pizz. *p* *mp* *mf* *cresc.* *f* *dim.*

5 mettez la Sourdine 1 arco *p* *ff* *dim. molto* *pp*

6 *p* *pp* *mf* *pp* *poco cresc.*

Ritard. 7 Adagio. ♩ = 60 *mf* *dim.* *pp* *pp*

ALTO

III

Presto. $\text{♩} = 100$
5 von pizz. ALTO
f energico

marc.

1 *mf*

mf

2 *f*

mf

p

poco cresc.

Musical score for Alto, measures 1-24. The score is written in treble and bass staves. It includes various musical notations such as dynamics (*f*, *p*, *ff*, *sfz*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (*Meno mosso*, *Allegro non troppo*). Measure numbers 1 through 6 are indicated above the staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 7.

V. S.

[8]

mf

f

dim.

p

[9] Presto (Tempo 1^o)

mf

sfz

pizz.

arco

[10]

[11]

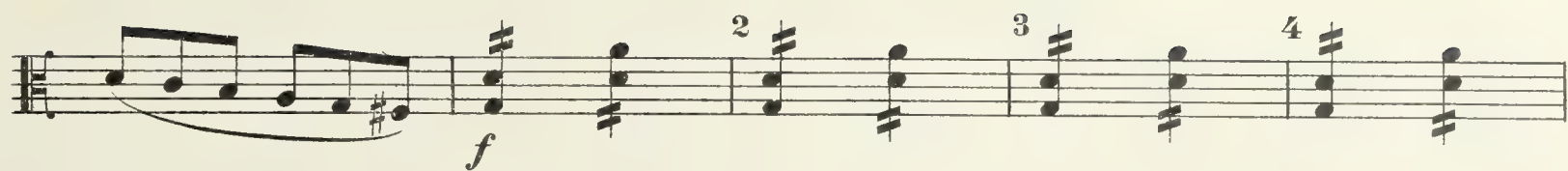
pp gliss.

[12]

p

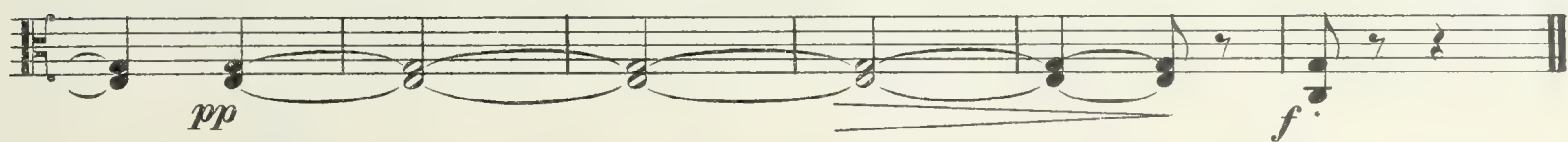
mf

cresc.



Meno presto

Rall.



SÉRÉNADE

VIOLONCELLE

ALBERT ROUSSEL

I

Op. 30

Allegro. ♩ = 160

pizz.

p

2

3

4

5

1

2 arco

f

3 Poco più mosso

p

pizz.

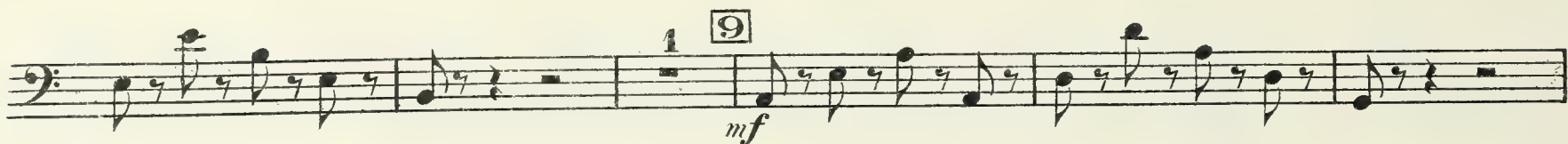
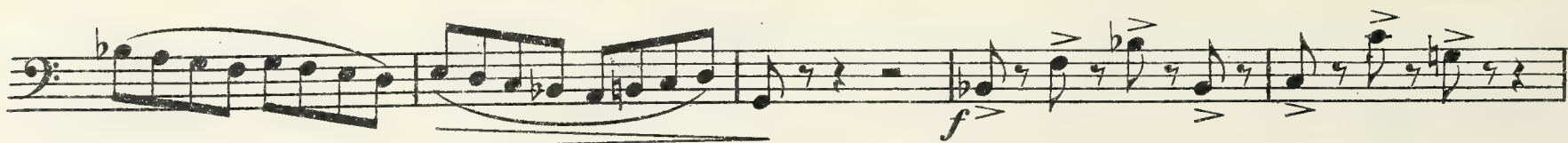
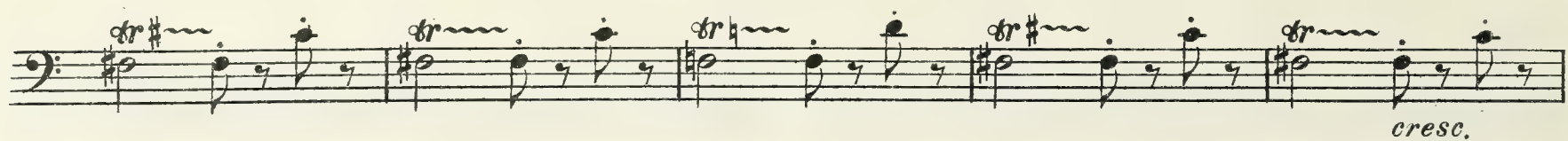
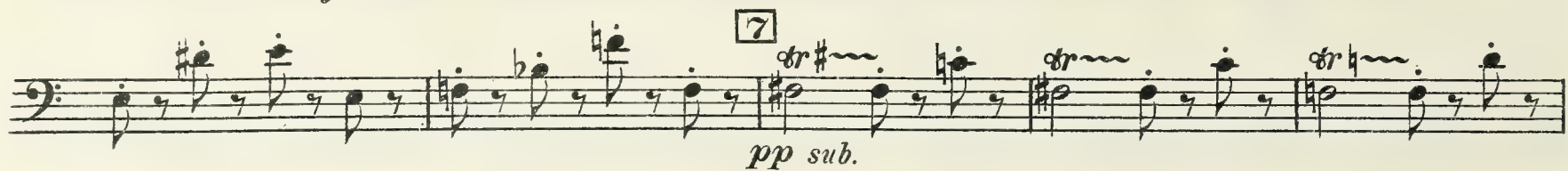
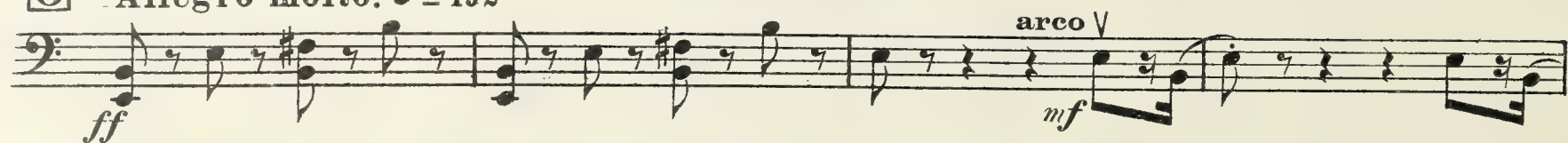
*p**mf**cresc.**f*

5

V. S.

VIOLONCELLE

[6] Allegro molto. ♩ = 192



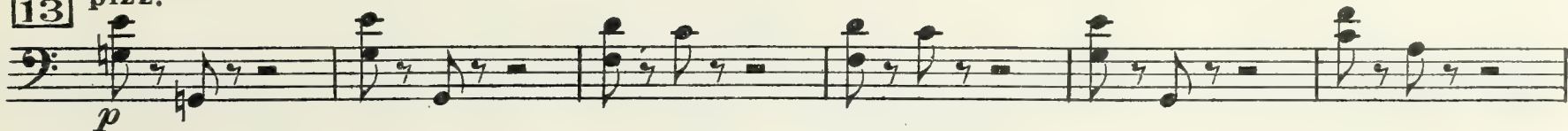


Rall. poco a poco

[12] Tempo 1°

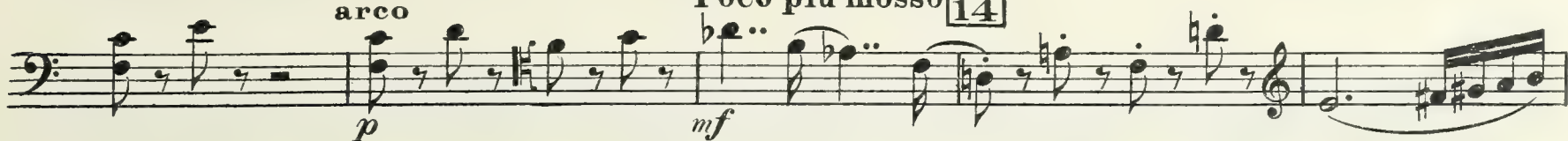


[13] pizz.



arco

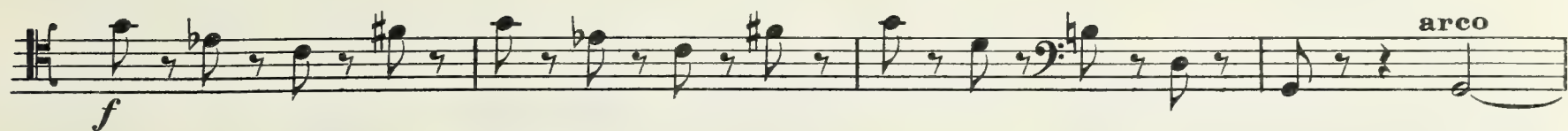
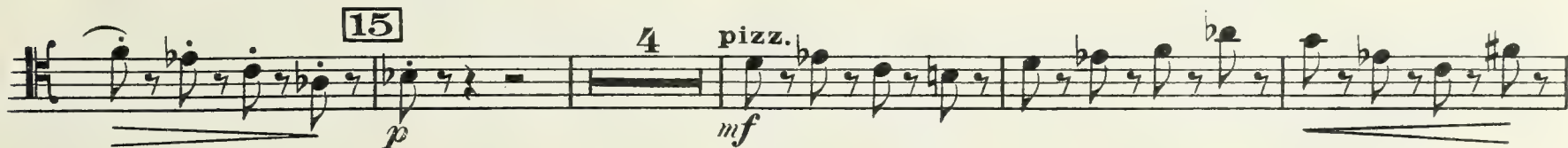
Poco più mosso [14]



[15]

4

pizz.



[16]

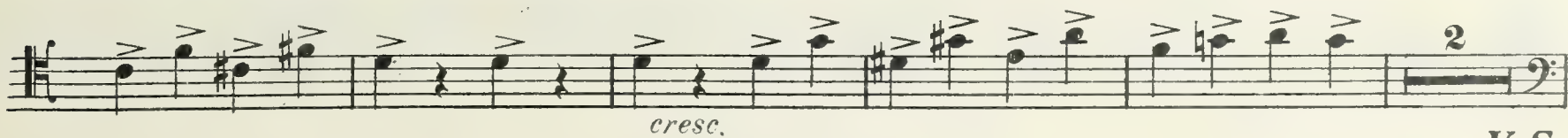
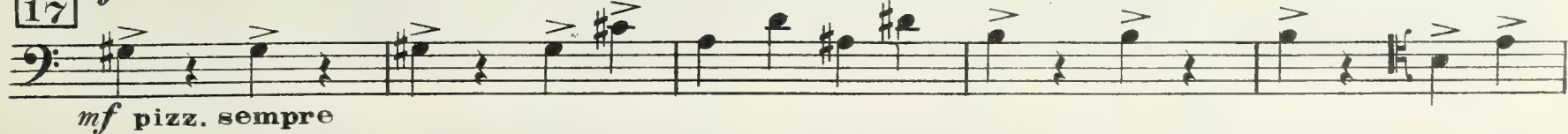
Allegro molto

pizz.



[17]

mf pizz. sempre



cresc.

2

V. S.

VIOLONCELLE

ff *f* *dim.*

f *ff* **18**

tr **Presto** *ff*

II

Andante ♩ = 80
pizz.

p *mf* *p* *mf* *p* *mf*

1 **2** **3** **4**

arco *p* *mf* *p* *mf* *p*

p *espress.* *mf*

VIOLONCELLE

5

poco sfz *mf* *cresc.*

f *dim.* **5** *mettez la Sourdine* *2*

p *cresc.*

ff *dim. molto* *pp* *mf*

6 *ôtez la Sourdine* *mf* *mf*

mf

mf

f *mf* **Rit.**

7 **Adagio** *pp* *pp*

III

Presto. $\text{♩} = 100$

pizz.

f

1 *arco* *mf*

ff *mf* *mf*

2 *f*

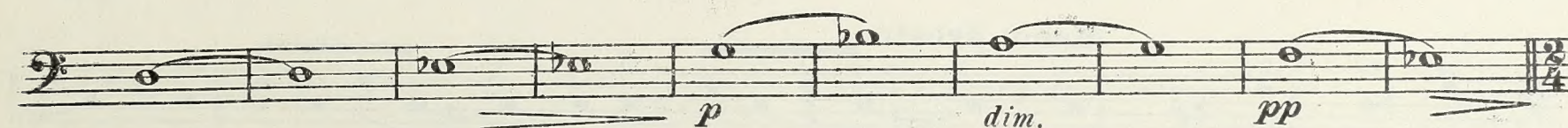
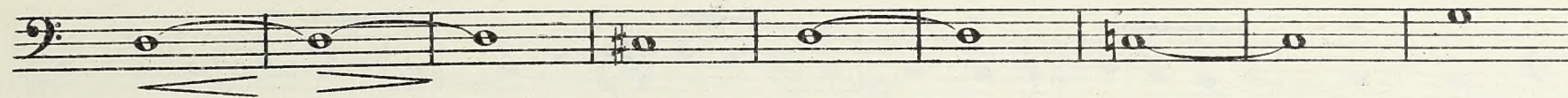
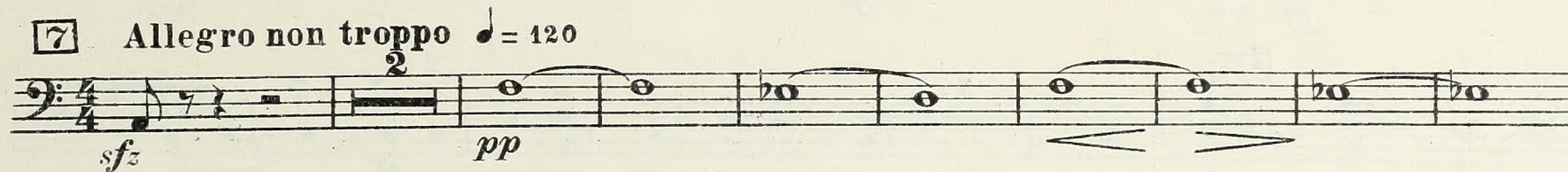
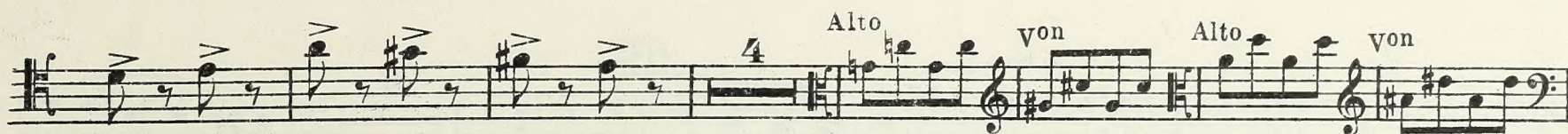
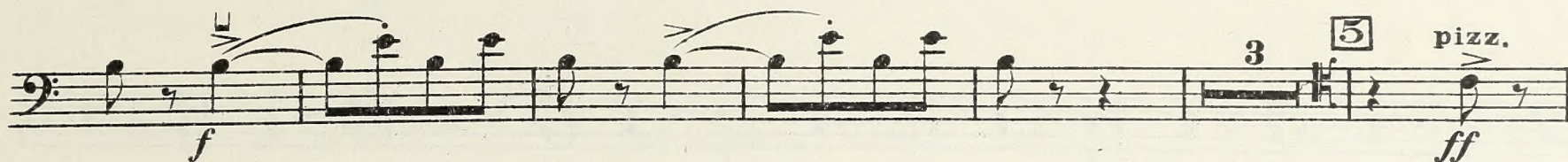
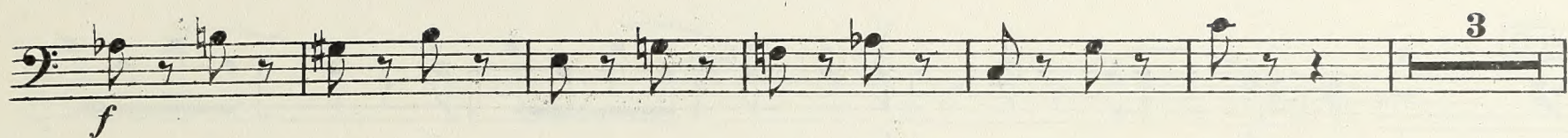
pizz. *p*

poco cresc.

3 *f* *p*

VIOLONCELLE

7



V. S.

VIOLONCELLE

10 *mf* *f*

11 *pizz.* *p*

12 *arco* *mf* *f* *mf* *3* *3*

3 *3* *cresc.* *3* *3* *f* *2*

3 *4* *5* *6* *poco cresc.*

ff dim. *mp* *cresc.*

13 *sfz* *ff* *ff*

14 *dim.*

Meno presto

mp *dim.* *p*

Rall.

dim. *pp* *f*

